



## **Boutique Furniture Paint FAQ's**

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### *INSTRUCTIONS*

Ensure your surface is clean and free of dirt, dust & grime. Shake the bottle well to ensure dispersion of pigments. Once shaken, simply pour the desired amount into a cup or bowl. Using a good quality paint brush, dip the tip of the brush into the paint. You don't want to overload your brush with excess paint. Doing this, you will avoid applying too much paint to your surface giving you an even coat, more control and less drips and clumps. Once you have applied the first coat, and if you require further coats, let your item dry for at least half an hour (or longer depending on the climate) until touch dry. Any further coats, simply apply this rule also

### **Q. WHAT IS BOUTIQUE FURNITURE PAINT?**

**A.** C & M Boutique Furniture Paint is a water based, very low VOC, mineral paint suitable for furniture and home décor. It is the perfect blend between desirable chalk and durable, self sealing mineral paint. It has superior adhesion properties, excellent coverage and required minimal surface preparation. It was important to us that our paint is allergy and asthma friendly, as we believe that our health and wellbeing is important when it comes to our homes.

### **Q. DO I NEED TO PREPARE MY SURFACE BEFORE USING BFP?**

**A.** While C & M paint required minimal preparation to adhere to many surfaces, we firmly believe your finish is only as good as your foundation. We recommend ensuring your surface is free from grease, dirt and dust, as these impurities can taint your paintwork and cause adhesion issues. Use a solvent-free degreaser with a cloth or brush to clean your surface, rinse well in fresh water and allow to dry completely.

### **Q. DOES BFP NEED TO BE SEALED?**

**A.** No, unless it will need extra protection (like dining chairs, table tops and coffee tables). BFP is water resistant and self-sealing, and once cured (up to 30 days) it will form a hardened, durable protective layer. With so many different options to choose from when sealing your furniture, it can get confusing. From waxes, furniture oils and polyacrylics, your choice will be determined by how much use you anticipate your item will receive and also whether you will need to clean the item in the future.

For high traffic use items we recommend using water based varnish.

For low-medium traffic use items hemp oil or wax works best. The hemp oil will provide 1 -2 years of protection, as opposed to wax which will need re-coating after a year.

**Q. WHAT SURFACES CAN I USE BFP ON?**

**A.** C & M BFP is suitable for many surfaces, including raw & stained timber, painted surfaces, MDF, fabric, glass, ceramic, plastic, melamine, laminate and metal. Some surfaces however require extra preparation to ensure good adhesion. (see below)

**Q. CAN I USE BFP ON SLICK SURFACES: GLASS, CERAMIC, METAL, PLASTIC, MELAMINE & LAMINATE.**

**A.** With extra preparation, C & M BFP will adhere to slick surfaces as above. First, ensure your surface is clean and free of oils, grime and dirt. Next sand with a fine grit sandpaper (180 – 240) and wipe free of dust. You can then apply a coat of Boutique Primer & Adhesive Bond (or a similar product), or begin painting with BFP in THIN coat, allowing each layer to dry COMPLETELY. Use gently for 2 – 4 weeks as the paint has time to cure and adhere to your surface.

**Q. CAN I PAINT FABRIC?**

**A.** Of course! To paint upholstery like chairs and lounge suites you will need to water down your paint in a separate container, and it is handy to have a spray or misting bottle with you to dampen the surface. Apply THIN coats, allowing each layer to penetrate the fibres and allow to dry thoroughly. Sand the surface between coats with a fine grit sandpaper (180 – 240) to prevent the paint stiffening and cracking under load. Once the desired coverage has been achieved, finish with Boutique Furniture Wax.

To paint or stencil on decorative fabrics such as pillows, curtains and napkins, there is no need to dilute your paint with water. Simply tape off your stencil and ponce away, as you would for regular stencil application.

**Q. CAN I USE BFP FOR MY KITCHEN AND BATHROOM CABINETS?**

**A.** Yes, you can. C & M BFP with its self sealing and water resistant properties makes it a perfect candidate for cabinets. Surfaces such as timber, lacquered, oil based paint, melamine and laminate cabinets can be refinished successfully with a complete sand (180 grit) and a coat of Boutique Primer and Adhesive Bond (or similar). Dark timbers may require a coat of clear shellac to block timber oils and tannins from coming through your paint. We highly recommend a strong degreaser to thoroughly clean your cabinets before painting. This will ensure you have the best surface adhesion and a durable long lasting finish.

**Q. HOW LONG DOES C & M PAINT TAKE TO DRY?**

**A.** C & M BFP is fast drying, so you don't have to wait to get your piece back into action in your home. Each coat will take 20 – 30 minutes to dry, but can be force dried with a hair dryer or head gun within a much shorter time. If using a head gun, however, pay close attention as to avoid heating in one spot too long, as you will burn or melt your paint. Higher humidity, cooler temperatures and thickness of the coat will also affect the drying time.

## **Q. HOW MUCH PAINT DO I NEED FOR MY PROJECT?**

**A.** C & M BFP is sold in 3 convenient sizes – 125 ml, 375 ml & 1 litre. Our paint will cover approximately 14-16 square meters per litre. Light colours, such as white, beige and pale blue will require more coats than dark colours, so keep this in mind when calculating how much paint will be required for your project.

An example of coverage for each size:

- 125ml: a stool, chair, shelf, coffee table legs, handful of picture frames or signs
- 375ml: table legs & four chairs, buffet, small cabinet, sideboard
- 1L: large buffet/hutch combo, 6 chairs & table set, 8 chairs & table set

## **Q. HOW SHOULD I STORE MY PAINT?**

**A.** Avoid extreme heat or cold temperatures when storing your paint, so keep it in a cool dry place. Paint spilt over the bottle top thread can harden and cause your bottle to not seal correctly. After each use, ensure you wipe the thread with a clean cloth and replace cap to prevent your paint drying out.

## **Q. CAN I MIX CUSTOM COLOURS WITH BFP?**

**A.** Yes – you can mix two or more together to create the exact shade you are looking for.

## **Q. CAN I DISTRESS OR GET A LAYERD LOOK?**

**A.** Yes – A distressed or layered look is easy to do with C & M BFP. For a distressed finish its easier to achieve this before the paint has cured (up to 30 days). Distressing and layering are methods used to give the appearance of age and wear, to an otherwise new or refurbished piece of furniture. It takes off the top layer to reveal the layer or colours underneath, so it's important that the colour underneath (whether timber or paint) is the colour you wish to reveal. You can either stain or paint your piece with a darker (or lighter, if using a dark final coat) colour first to achieve the best results. There are 3 methods available to do this

- **Dry sanding:** Once dry gently rub with fine grit sandpaper on areas of natural wear & tear such as corners, raised areas and edges.
- **Wet sanding:** This combines sealing & distressing in 1 step with Hemp Oil to give a natural weathered look (rather than an intentional 'scratched' look. The oil also stops the sandpaper from digging into the surface. Complete as above, wiping excess oil and dust away once you have achieved your desired level of distress.
- **Wax resist:** Adding a layer of wax between 2 layers of contrasting paint (or between timber & paint) gives areas where the top coat has 'resisted' the paint. A perfect method to achieve that aged, layered paint look. Rub a wax distressing block along the edge and areas of natural wear, then apply your final coat of colour. Once dry, use fine sandpaper to gently rub off over your piece. The waxed areas that where the paint hasn't stuck will come off to reveal the base colour underneath. Repeat as any times as you want to create a beautiful, layered chippy finish, allowing paint to dry at least overnight before adding wax.